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Middle States Committee Reports Underway

by R. Carlos Stokes

The Middle States Association Accreditation Self-Study currently being conducted by the College is expected to have all written reports of the twelve College committees completed by the end of the semester.

The twelve committees consisting of Faculty, Students, and Administrators have the task of critically evaluating several areas of the College, and are also responsible for submitting to the Steering Committee either a twelve page or eighteen page report, depending on whether or not the committee is a general or emphasis committee.

The Steering Committee Chaired by Dr. Don Lumsden of the Speech, Theater and Media department, hopes to receive the written reports by the end of the semester.

Once the written reports are received by the Steering Committee it will draft and compile them over the summer, and will have the final report completed in the early Fall.

The final report will be sub-

mitted to the Board of Trustees sometime next November. The Middle States Association Accreditation Self-Study team is expected to arrive on campus in April of 1980.

The Middle States committees are studying several areas including Faculty, the Developmental Studies program, Financial Management, General Education, Governance and Organization, Instructional Resources and Equipment, Programs, Instructional Self-Study and Experimentation, Registration and Academic Advisement, Retention and Attrition, Student Life, and Student Services of the College.

These areas will be studied by the committees to determine the specific strengths and weaknesses, and also to make recom-

mendations for improvement where needed in those particular areas.

Many committees are in the process of gathering essential data by the use of interviews and surveys, and have submitted their interim reports on their progress so far, to the Steering Committee.

While a majority of the Middle States committees involve students indirectly the committees on Student Life and Student Services involve students directly.

The committee on Student Life is charged with evaluating the quality of student life on campus. The areas such as Sports and Recreation, Student Organization, Residence Hall, and the College Center are also being evaluated by the committee.

The Student Services committee is charged to study specific areas such as Admissions, the Record-keeping services, Finan-

(Continued on page 3)



Photo by Jose Salas

Professor Don Lumsden, Chairperson of the Steering Committee, said his committee has just received the interim reports from the other Middle States Evaluation Self-Study committees.

independent

NUMBER 19

KEAN COLLEGE OF NEW JERSEY

March 1, 1979

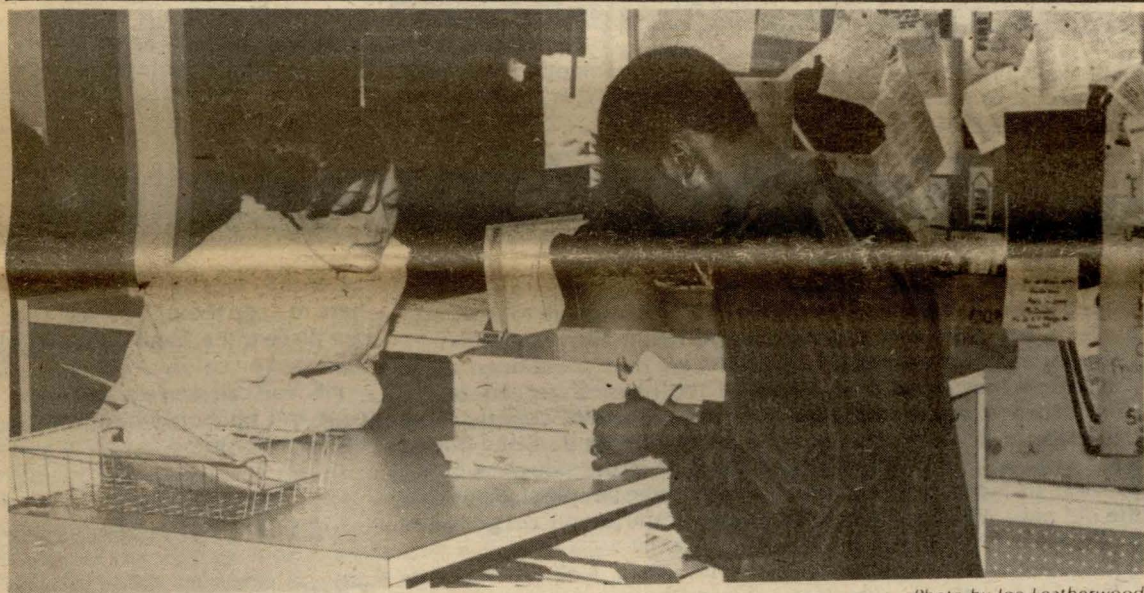


Photo by Joe Leatherwood

Few students were aware on pay day last Friday that the Payroll Office had moved to the Student Center building.

Students Protest Payroll Move

by Dava Singh Welner

The Payroll Office was moved last week from the third floor of the Administration building to room SA131 in the Student Activities building amid student protest concerning lack of prior consultation.

Preparations for the move began approximately two months ago according to Ed Calahan, Director of Business Services. The decision was made by an administrative committee called the Space Committee whose members include Callahan and Vice President of Administration and Finance John Korley. The move was then cleared by Pat Ippolito, Dean of Students. Callahan felt the move was a

positive one. "It will give the Payroll Office the room they need and leave more space on the third floor for operations already there."

"The added convenience of the bank being next door is another plus," he said. According to Callahan, the only negative aspect is that the Business Office is now split in two "which is a small concession considering the added space."

Tom Brescia, General Manager of the Evening Student organization had a different outlook. Bringing the matter before his council he stated, "I'm disturbed by the fact that not one of the student organizations had been notified of the move." Brescia said the entire move seemed to have been kept "hush hush" in order to avoid any opposing views.

Callahan felt no obligation towards notifying any student organizations: "It is not designated as student space and can be used for any administrative purposes."

Until this present date, the space had been used for student activities as a recreation facility and also as a meeting place for student organizations.

Bob Yanus, President of the Evening Student Council asked: "How can the Administration, after encouraging more use of the space, move in without even giving notification to any student organization? It shows a total lack of respect and disregard for students."

Brescia felt it was another ploy of the Administration to have a student union building on campus. He said the cost of a student union building would be added on to Student fees, and the Administration would find their way in the new building at the expense of the students.

In This Issue...

Radiothon



WKCU General Manager Bob Wade optimistic about week-long drive to raise money for Easter Seals.

Page 2

Meet The Greeks



See Centerfold for photo highlights of the event.

Clash City Rockers

"The hottest ticket in town" Conquer NYC.

Page 11

Students Evaluate Middle States

The student representatives who sit in the Middle States evaluation committees at Kean have expressed varied opinions about their role in these committees and about particular problems they have come across. A sampling of student opinion is offered below:

Karen Wignall, General Education Committee:

"It's difficult for students who are members of the Middle States committees to attend meetings when the time of the meetings fluctuates from session to session."

"If the committees were really interested in student participation it seems to me they would arrange the meetings at mutually agreeable times."

One committee member who asked to remain anonymous felt that "they did not want to include information in our report that would prove detrimental to any member of the Administration and Faculty, because many committee members were coming up for tenure in the future, and because the Steering Committee would delete all detrimental material from the reports."

Ken Bellerio, Retention and Attrition Committee:

"I've been a part of this committee for the last four months,

but my input has been minimal because this committee has been in existence for a couple of years."

Cathy Schwartz, Student Life Committee:

"I find that the Chairperson schedules meetings keeping

committee members in mind. I will be able to form a more accurate conclusion about the process after I read the mid-year reports."

Renaldo C. Stokes, Student Services Committee:

(Continued on page 2)

Weightroom Update

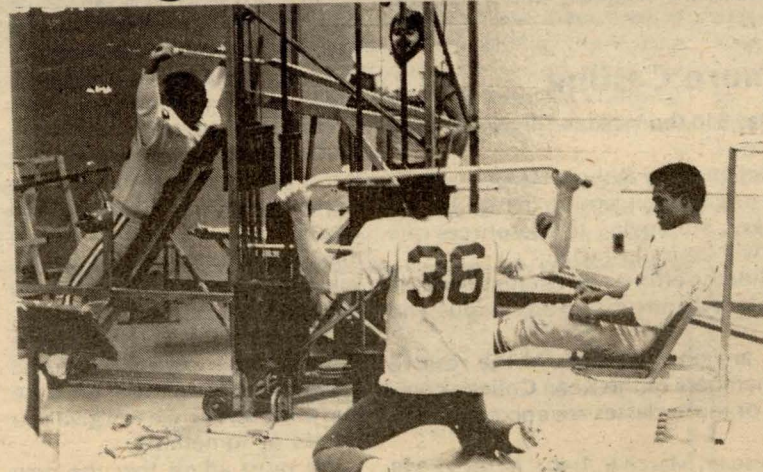


Photo by Ralph Abbate

A sub-committee for the improvement of the weightroom facilities was appointed last Friday.

Its members are Director of Intramurals Steve Cohen, Head Football coach Ray Murphy, Athletics Board member Danny Lemberg, and one other member whose name was not readily available.

Director of Athletics Hawley Waterman said the committee is to come up with needs and cost of upgrading the weightroom in its present location by the end of the week.

Newsbeat

"Women In Crisis"

Today, March 1, at 8 p.m. in the Little Theatre, Dr. Robert Coles will be lecturing on "Women In Crisis." Professor of Psychiatry at Harvard University with a special interest in field work in social psychiatry, he numbers among his many credits a Pulitzer Prize for his three volume series, **Children of Crisis**. Dr. Coles will discuss the research techniques he used in developing his most recent book, *Women in Crisis*, a history of oppressed women who have shown an ability to survive in a hostile world and to understand how that world works.

Math Avoidance Anxiety

Dr. Susan Marchand will be available in the Counseling Center, Student Activities Building, Room 126 on Thursday, March 1st from 1:45 p.m. to 3:00 p.m. to meet with students, staff and/or parents to discuss how attitudes to math are formed and reinforced from early childhood and what can be done to change these attitudes which stand in the way of math achievement.

Dr. Marchand teaches at Kean College in the Department of Mathematics and Computer Sciences. She has been a lecturer on campus, presents workshops on math avoidance/anxiety, has presented workshops at Rutgers University for the Training Institute for Sex Desegregation of the Public Schools and was instrumental in preparing the 1978 workshop at Kean College to encourage High School students to continue their studies in Math. She would like to meet with those who:

1. Disliked math in school; 2. Liked math but thought further study was not necessary and now realize they need more and 3. Would like to know more about math but don't know how to go about it.

China In Slides

Two Kean College faculty members who were recent visitors to China will give a slide lecture on their trip on March 7, Little Theatre, 12 noon.

Dr. Catherine Gaines of the Early Childhood Dept. and Dr. Sylvia Strauss of the History Dept. saw not only the usual tourist spots like the Great Wall but were also shown schools, factories, farms and the dwellings where the Chinese live.

The lecture with slides and records will deal with education, housing, transportation, communication, work, and entertainment in which the Chinese indulge. There is a special segment on women in China.

College Catalogs At The Library

During the past years the Library has tried to keep an up to date, nation-wide collection of college and university catalogs to satisfy the needs in this respect of the College Community.

Due to the high costs related to the printing, distribution and mailings of these catalogs, fewer and fewer institutions were willing to supply their catalogs free of charge. Consequently, the Library's collection has dwindled down to a small fraction to what it used to be.

To solve this problem the Library subscribed to the nation-wide collection of college and university catalogs on microfiche, published by the National Microfilm Library (a non-profit organization). It now has 4243 catalogs from 3212 institutions. The collection is being updated with supplements approximately every two months.

The catalog collection is housed in the Learning Resources Center, on the main floor of the Library and can be consulted during regular library hours.

During the Spring Semester the Library will be open according to the following schedule:

Monday through Thursday, 8:00 a.m.-11:30 p.m., Friday, 8:00 a.m.-10:00 p.m., Saturday, 9:00 a.m.-4:00 p.m. and Sunday, 1:00 p.m.-8:00 p.m.

Any changes from the above (during Spring Recess, Holidays, etc.) will be posted at the entrance to the Library.

"Tashi" Comes To Kean

"Tashi," a classical music quartet featuring pianist Peter Serkin, will perform in the Kean College Wilkins Theatre on March 24 at 8:00 p.m. Free tickets are available to Kean students from the music department, 527-2371.

Tashi (Tibetan for good fortune) was the first classical music group to play New York's Bottom Line nightclub. Serkin will be joined by cellist Fred Sherry, violinist Ida Kavafian, and clarinetist Richard Stoltzman. Flutist Carol Wincenc will perform as guest artist with the quartet at Kean.

The ensemble is noted for their renditions of various musical styles ranging from Beethoven to contemporary composers. At Kean they will perform works by Bach, Schoenberg-Webern, Tom McKinley, and Brahms.

Hot L Baltimore Casting

Hot L Baltimore will open on May 3 in the Wilkins Theatre of Kean College, Union.

Directed by Jason Teran and designed by Robert Harper, HOT L BALTIMORE will depart from the original conception in two distinct ways: the production will be larger, employing the resources of a thrust-style theatre, and the cast will be multi-racial.

The production will bring together the efforts and talents of People With Good Intentions, the major black theatre group on campus, and the Kean College Theatre Series.

Scripts of HOT L BALTIMORE are now available in the reserve room of the campus library. All members of the Kean College community presently enrolled in one or more classes are encouraged to audition for the production.

A workshop will be held on Tuesday, March 6, 1:40 P.M. in VE 118 to discuss the production, acquaint actors and actresses with the roles to be cast, and to introduce the script through an improvisational method. Casting will occur the following Tuesday, March 13 in VE 118 from 1:30-5:00 p.m., and 7:40-9:30 p.m. Rehearsal hours will be flexible the first two weeks.

According to Dr. Teran, Hot L Baltimore is a story of survival. "The main idea of the play is that we all must keep moving, even if we are unsure of our footing. I admire the characters in this play because they do survive, they are invincible."

Radiothon For Easter Seals

A 100-hour Radiothon featuring two broadcasters of the campus radio station at Kean College of New Jersey will raise funds for the Easter Seals Society, it was announced recently.

WKCU, in cooperation with Easter Seals, will sponsor the fund-raising event March 5-9, 1979.

Ken Bellero and Russell Stokes, both members of the station's executive board, will

divide up the time and present interviews of local and national broadcast personalities, as well as famous sports figures. Also, the station will sponsor a variety of on-campus events, according to station officials.

"We felt there was a need to expand our interests," said General Manager Bob Wade. "With this week-long drive to raise money for Easter Seals, we will be able to involve local businesses, communities and residents, as well as the students of Kean."

The air-time begins at noon, March 5, Wade said. Kickoff festivities will include visits to the station by the college's administration, faculty and representatives of the Easter Seals in New Jersey.

Throughout the week, members of the station not directly involved with the airing of the Radiothon, will canvas the campus and neighboring businesses in search of donations.

WKCU is entirely run by students of Kean College. The station boasts a membership of about 90 dedicated broadcasters, many of whom are looking to careers in the field.

Some of the events planned for the week include: record give-aways, college party, and a baby picture contest, in which staff and administration photos from their earlier years will be displayed and students will take chances to guess the identification of those pictures.

"The interesting thing about The First Annual Radiothon is the fact that only two of our disc-jockeys will be doing the actual broadcasting," Wade said. "This is the first time WKCU has undertaken a task of this size and we are very optimistic about its possibilities."

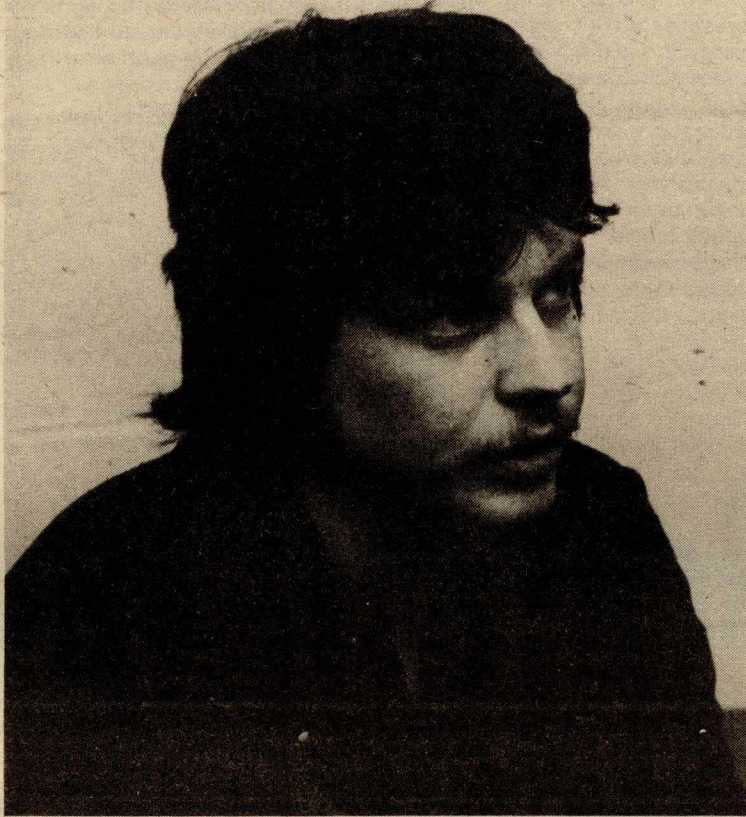


Photo by Ralph Abbate

Bob Wade, WKCU's General Manager, expressed his optimism about the success of the 100-hour Radiothon though "it is the first time WKCU has undertaken a task of this size."

Krones Korner

After giving it a fair amount of time, WE THE KRONES have concluded that the changes they made in the pub were merely changes, not improvements.

It's really not a bad place to drink, (there's no such thing as a bad place to drink), but when it was changed, it wasn't improved! In fact we almost miss the old pub. What we miss more is the forty fucking grand they spent to do absolutely shit.

We have yet to run into anyone who can explain that stupid midget's paradise in the middle of the room. One of the major complaints of the old pub was lack of space on a busy night.

So the first thing they did was take out half the number of tables. That idiotic space in the middle should be put to good use, like making a gigantic urinal out of it, since two-thirds of the ones in the men's room don't work. (Which was another complaint of the old pub that was disregarded).

Although a lot of money was spent, if any of it was spent on the paint it was too much. Those colors are scary! They tend to induce nightmares. (Even vomiting in extreme cases).

The only humorous change that was made was the wood that is just hanging there in the game room. We took one look at it and cracked up. We figured that it must have some sort of artistic value, but we'll be damned if we know what it is.

We THE KRONES have decided that if anyone can come up with an idea of what purpose that thing serves, we will give you a prize or something.

We must admit that the new pub has a little more decor than the old pub. (It may be strange decor, but there's more of it). So you go there with this feeling and you get to drink out of plastic cups. What class.

This aspect doesn't really bother the Krones, who have been known to drink out of old

shoes, or just lay under an open keg if the going got tough.

Which brings us to our most important point — people.

All we have mentioned so far are the physical aspects of the campus libation counter. The most important part of a pub of this type is the people who go there. If the people suck, the bar sucks. If the people are great, the bar is great.

The Kean College pub has played host to a wide variety of people ranging from quiet beer drinkers to absolute looney-tunes with a lot of fun loving people in-between.

The patrons of the Kean College pub are the ones who make it fun. It doesn't really matter what color the walls are or how artistic the floor plan is. If the right people are there, you have a good time, and if the crazy people are there, you have a really good time.

Fortunately, there are enough psychotics and neurotics around here to keep the pub a lively and fun place to be. Even if the walls are a pukey color.

P.S. You can shove your plastic cups and pitchers where they'll do the most good.

Evaluation

(Continued from page 1)

"In the short time I've been a member of the committee, I've had no problem attending meetings. I'm looking forward to the inputs of the student population in general when the questionnaires are answered. I hope that the students as a whole will become more aware of and interested in Middle States so that the upcoming surveys and questionnaires can be successful."

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NOTES

Kean Delegate To National Rec Conference Represents Region

Senior Ken Lanthier, a Recreation major at Kean, has recently returned from Boulder, Colorado, where he participated in the National Recreation and Parks Association mid-year conference. His trip was sponsored by the Recreation Department and Student Organization.

Lanthier was appointed NRPA Student Branch Regional Representative in October. He is responsible for representing New York, New Jersey, Pennsylvania, Delaware, Maryland, and Washington D.C. at the conference.

His regional constituency consists of approximately 4,000 students. His duties include submission of a monthly report to the NRPA with recommendations aimed at strengthening weak regional organizations. As a regional representative, Lanthier is an automatic member of the regional executive board.

The mid-year conference combines all the executive

boards in the NRPA, totaling approximately 200 people.

"Before I became regional representative, I would pay my dues, get my membership card, and wait for my magazine... To me NRPA was something abstract in Arlington," recalls Lanthier. "Now students have more of an opportunity with our new structure, and their chances of employment increase tremendously."

The Student Branch discussed subjects such as the budget, a Student Branch Practicum Program, a national logo for the Student Branch, and a national

audio-visual project. All day meetings, covering all aspects of recreation were held.

During these meetings, many top-notch professionals from across the country sat in to find out what the Student Branch was planning for the future.

"Sometimes people might think that all we do is have a good time," said Lanthier, "When in reality we were in a room from morning till night." "Right now students are needed on the national level, so, if anyone is interested, please come to the Recreation office in T 119," concluded Lanthier.



Photo by Steve Burke

National Student Branch rep. Ken Lanthier argues a point at the conference.

The Homesteader Campus Housing Consumer Commentary

This is your ever loving **Homesteader**. This week I will be covering once again; a topic suggested by a letter writing resident. (Boy does my mailbox look good with letters in it!)

Before I begin my little discussion I would like to talk about something I have been ranting and raving about for some time.

Last Friday, Student Organization Inc. had a meeting with all the candidates running for next year's Executive Board. (That's right the race has begun!)

It is my hope that this year the Executive Board of Student Org.

will be determined by a plethora of Resident's votes.

Many moons ago I mentioned the fact that the Residence Halls should play an important role in deciding who is going to represent us in our Student government. Well we have a chance to flex our muscles and show our strength.

Contained in these Residence Halls are darn near a thousand potential votes. With that many votes we can certainly influence the outcome of the election.

I can't emphasize how important the Executive Board of Student Organization is. It would

be to our advantage to support candidates who are going to represent us not only as students, but as residents of Kean College.

The speeches for the candidates are going to be held in the College Center Grill-room on Tuesday, March 6th, College Free Hour. I urge all residents to go and listen to the candidates to find out where they stand concerning residents. By the way, of the seven positions available, **only two are being sought after by dormitory residents.**

I sincerely hope that the people who win the positions are the best qualified, rather than the most popular. **Just because a person is a nice guy, or has a nice smile, doesn't mean he or she will be an effective student leader.** (Proverb #20).

I'm truly sorry about the rather dull discussion above, but apathetic students really get my dander up. **The Homesteader believes in student involvement!** Nuff said.

Moving right along ... Last week I received a letter from a rather "hot" resident. Apparently the resident's dormitory is hotter than proverbial hell. According to her, the temperature in her room is a sweltering 82 degrees.

Not only is her room hot, but she informs me that one of her neighbors who lives down the hall lives in a room with temperatures in the 90's. Move over Jamaica and Florida! My only question now is, when does the Monsoon season begin?

Letter writer of the week, you have hit the nail on the head. Even the old **Homesteader's** room is hot as hell. If I wanted to live in a tropical atmosphere I would have gone to school in Tahiti, or spent my leisure hours in a sauna bath.

The resident also made a good point in stating that the excess heat during a period when we are trying to conserve energy is simply asinine and counterproductive.

As long as I have lived in the Residence Halls the heating and cooling system in the dorms have

been egregious. In the Winter months the Residence Halls are hot as hell, and in the Spring and Summer months the air-conditioning has been as cold as Antarctica.

What is needed is a thermostat system that works effectively. Residents shouldn't be forced to live in a "hot box" in the winter, and a G.E. freezer in the Summer. (Boy is it hot???)

My advice to you fellow resident is to inform your Resident Assistant about the heat problem on your floor. He or she can notify the proper authorities.

However, be forewarned that Maintenance may turn off the blower in the hallway to rectify the situation, and then it may be too cold. You can't win for the sake of losing! That's got to be someone's line.)

As of yet I still have not received the results of that survey on the water in the Residence Halls. If any residents out there has any idea who conducted the survey do not hesitate to notify me. I'm curious as hell to find out what the results of that survey were.

I would also like to take this opportunity to thank those residents who have written me and given me your inputs. Those inputs are greatly appreciated.

P.S. Keep those cards and letters coming in, c/o **The Homesteader in the "new and improved" Indy office.**

Middle States

(Continued from page 1)

cial Aid, Food Services, Special Programs (E.V.E., E.P.I.C.), and the Center for Lifelong Learning), Career Planning and Placement, Veterans Affairs, Alumni Affairs, and Campus Security and Parking.

Both of these committees will be seeking inputs from the students by the use of surveys and questionnaires, to evaluate those specific areas and programs in the near future.

Candidates Speeches

For Executive Board positions will be held
Tues., 1:40
at the
College Center
Cafeteria
BE THERE!

VETERAN AFFAIR BRIEFS

by Walter McAdams

As many veterans may know, the Civil Service has for several years granted preference to Vietnam veterans in hiring and promotion. The current policy states that if a veteran passes the examination, he must be placed at the head of the hiring or promotion list for the group with which he is competing. The disadvantage in this provision is that veterans with minimum passing scores have been hired or promoted over non-veterans with much higher scores.

This policy has unfairly discriminated against non-veterans, and in the current state assembly a bill has been presented

abolishing veterans' preference. However, under amendment A-1675, a new preferential policy would be established: if a veteran passes the examination, seven points will automatically be added to his score. Veterans with a disability of thirty per cent or less will receive an extra ten points added to his score while those with a greater than thirty per cent disability will be placed at the top of this list, as all veterans are under the current system.

Amendment A-1675 originally included a statute of limitations on the veterans' preference in that it could only be used for the five years follow-

ing discharge. Also, all veterans' provisions would have expired ten years after the passing of the bill. As now proposed, A-1675 contains no time limits of any kind on veterans' preference; however, veterans would only be able to invoke the preference once each for entrance level and promotional level tests.

The proposed system has come under attack from various sources. Various veterans groups are opposed to the abolition of the current absolute preference system. Womens' groups have claimed that any form of veterans' preference discriminates against women in that the majority of veterans are women. Critics of the current Civil Service reform have also pointed out that there is not any comparable safeguard for the hiring of qualified minority applicants.

Despite strong opposition, Amendment A-1675 has passed a preliminary vote and apparently its chances of being retained in the current bill are good. Veterans who feel strongly about this issue may wish to express their opinions to their state senator or assemblyman, as the Civil Service reform bill, of which Amendment A-1675 is a part is still pending in the state legislature.

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EDITORIAL

The editor has voluntarily decided to sit out the editing of any story that may concern the candidates or the elections and will also not be writing any campaign related editorials while he is a candidate. This is not done to set a precedent, it must be considered an individual act, but, through a personal conviction of fairness to the candidates. This week's editorial and next week's editorial will be written by the other editors.

* * *

The elections for the Executive Board of Student Organization, the Representative to the Board of Trustees, and the United States Student Association Coordinator, will take place next Thursday, March 8th. These elections should be of the utmost importance to students since these individuals will have input in college policy decisions and decide student related policy, but unfortunately, they are not.

In a college with a population of approximately 6,100 full-time students, it is disappointing that only about 700 students will take the time to vote. Among the seemingly plethora of excuses will undoubtedly be: "I don't know who's running" or "It doesn't affect me."

To answer the first "excuse," the **Independent** will have a section of the paper devoted to the elections next week. This section will contain interviews with the candidates that will enlighten the voting students on coming to a decision as to which candidate will represent their interests best. In addition to the **Independent's** coverage of the election, candidate speeches will take place on Tuesday, March 6th in the College Center cafeteria. These speeches should pack the cafeteria with students trying to find the platforms of the candidates, but unfortunately this event is sparsely attended by some interested students and by students who just happened to be eating their lunch at that time. We suggest that on Tuesday, you try to make an attempt to be in the cafeteria at 1:40 p.m. to become informed about the future of your student government. In response to the second excuse, we offer this solution: If you don't vote now, don't complain later — for the lack of concerts, parties, funding for your club and activities that will (or won't) happen next year.

Voting is a right that is granted to the full-time student body. All you need is your college I.D. Remember, a right that is given can be taken away. **Vote on March 8.**

* * *

Budget hearings for special interest groups and campus media were held on Tuesday. The purpose of the hearings are to give Finance Board an opportunity to ask any general questions about a group's budget. The hearings are open to the student body, but unfortunately only individuals involved with these organizations attend.

These hearings give the student body an opportunity to see where their money will be spent for the next fiscal year, but none take the opportunity to listen.

Surprisingly, students are among the more informed consumers, but here students are blindly paying their \$2.50 per credit student activity fee without seeing what they're paying for.

We suggest that you sample the next budget hearing where the budgets of CCB, Athletics, Student Organization, and others will be discussed. The hearing will be held in the grill room in the College Center at 3:00 p.m. Remember: It's your money.

Independent Letters_{qmp}

Israel Echos Socarras

To the Editor of the Independent:

I applaud the comments of Professor Cayetano J. Socarras that appeared in interview form in this newspaper of Feb. 22. I agree with his analysis of the Faculty Senate ("pawn in fights between Union and Administration," and "[lacking] any real power"), and I concur in his call for a College Senate that is broadly representative of the entire campus and its three constituencies, students, administrators, as well as faculty.

Approximately eight years ago I served on a committee that explored the possibility of an All College Senate along the lines that Dr. Socarras described. There was considerable sentiment in favor of the idea among those who studied the issue, but the plan died and not only because of faculty resistance. Both students and faculty resisted this innovation because apparently they feared losing their autonomy that they enjoyed in their respective "governing" bodies, Studnet Org. and the Senate. It seemed at that time that the Administration was most open to the idea, even though they had the most power to risk.

Has the time now arrived for an All College Senate? I do not know about all three constituencies, but at least the faculty might do well to give serious thought to Dr. Socarras' suggestion that we may not need two Unions.

Sincerely,
Michael Israel
Political Science Dept.

Worm Attacks Parker

Dear Editor,

I was an early bird attacked by a worm: This letter is to the incredible bore who left obscene notes on several cars parked by the gym, referring to their owners parking ability.

I was one of the first cars in the lot that day. Although there was snow covering most of the lot, I was careful to park perfectly. Other cars later moved in and out so that my car looked as if I had taken two parking spaces. Nevertheless, I paid for that parking space! I paid by signing up for — AM classes and/or being in the lot before 9AM even though I have almost an hour's ride. If you want to sleep late, don't expect a prime parking space.

Joan Schlegal

independent

The opinions expressed in the signed columns and interviews of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college or of Student Organization.

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ALL CANDIDATES

The **Independent** is conducting interviews with the candidates for Executive Board of Student Organization.

If you want to be interviewed, contact Carlos de Sa at the **Independent Office** in the College Center **Thursday, March 1 and Friday, March 2 between 10 a.m. and 5 p.m.**

The interviews are a yearly service of the **Independent**.

They will be appearing in the Election Day issue of the **Independent**

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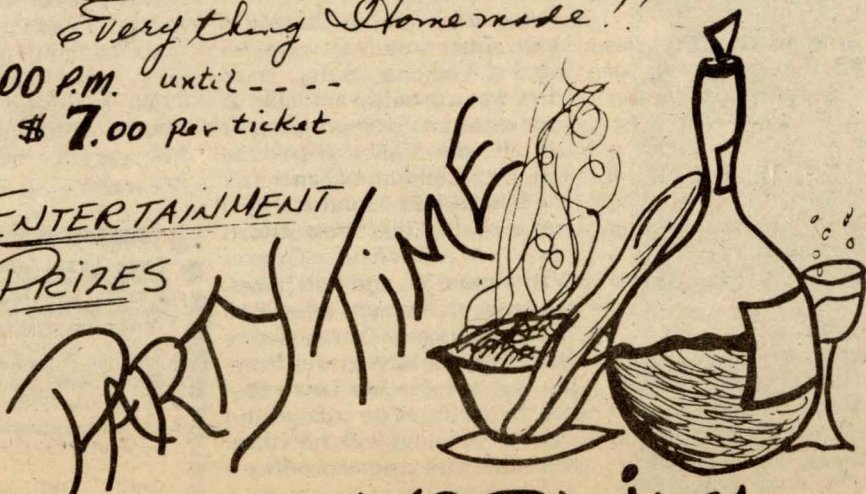
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MUSIC BOX

WKCU's Top 20 Playlist

1. Billy Joel	52nd Street	Columbia
2. Blues Brothers	A Briefcase Full of Blues	Atlantic
3. Blondie	Parallel Lines	Chrysalis
4. Rod Stewart	Blondes Have	Warner Bros.
5. George Thorogood and the Destroyers	Move It Over	Rounder
6. Rick James	Bustin Out of L Seven	Motown
7. Village People	Crusin	Cassablanca
8. The Doors	An American Prayer	Elektra
9. Bobby Caldwell	Bobby Caldwell	Clouds
10. Chic	C'est Chic	Atlantic
11. Queen	Jazz	Elektra
12. Cheap Trick	Heaven Tonight	Epic
13. Brecker Bros.	Heavy Metal	Arista
14. Ronnie Laws	BeBop	
15. Cars	Flame	United Artists
16. Evelyn Champagne King	Cars	Elektra
17. Yes	Smooth Talk	RCA
18. Carmel	Tornato	Atlantic
19. ELP	Joe Sample	ABC
20. Dire Straits	Love Beach	Atlantic
	Dire Straits	Warner Bros.

Blind Pigs Have Got The Blues

by George Schifini

With an apparent renaissance of blues music on the horizon Blind Pig records, a small record company out of Ann Arbor Mich., have a decisive edge. One of these edges is John Nicholas and his new album "Too Many Bad Habits". The album is a collection of great original and

classical blues tunes. His vocals and guitar work are wonderful. Blues masters Big Walter Horton, and Johnny Shines along with members of Asleep at the Wheel, help Mr. Nicholas create his own style but nevertheless retaining the blues tradition.

Listening to John Nicholas's LP is one habit you wouldn't want to break.

Kinderhook Sparkles

by Kevin Stevens

I remember back around seven years ago watching a band in an Elks Club winning a battle over five other local bands. At the time it didn't impress me that much. But to see how the band has progressed thru the many years, progressed to become one of the most talked about, one of the most entertaining bands in the metropolitan area, I have to be impressed. I have travelled a total of about two hundred miles in the last four months to watch them. Big deal huh? Well I'm not alone, believe me.

Let me clue you in on who I'm talking about. I think I can describe them as foot-stompin' country rock and roll. They used to be Kinderhook Creek but now they're known as Kinderhook.

They come from central Jersey (doesn't everyone?) and at one time were all centered in the New Brunswick area around Rutgers.

George Iurchya, violin, and what a violin. I saw him do a thing on that fiddle that sounded like a keyboard, and talk about quick? It's something that not only has to be heard to be believed but seen also. Joe Brietenbach, with the band for a while left and

came back. He does a fantastic job on lead guitar. And what about vocals? Sweet, soothing, and tight with Jerry Kopychuk leading the rest. He also plays rhythm guitar. Now for the rest... Andy Fidew on bass, Stan Taylor on pedal steel, and Craig Barry on the skins.

Kinderhook, a band, a frog with a sparkle in his eye, and an exciting evening. People follow them from New York to Maryland, the name is known. The sound is appreciated.

If you haven't seen them yet give a call, the Kinderhook hotline number is 254-8681. They will be appearing at Zaffy's tomorrow night (Mar. 2) and Saturday night at the Morris County College. If you haven't seen them do so!

And a word to the boys in the band...cut an album guys, I'd like to be able to put a buzz on at home and listen to you, and I know I'm not alone.

Rivendell

by Robin Brenner

For quite some time now alot of my friends have been enthusiastically singing the praises of a

band called Rivendell. Trustworthy of my peers opinions and always open to a new musical experience, one boring Sunday night I sought them out. As I'd been told they played alot of Beatles, C.S.N. & Y., and even some Springsteen while the crowd forcefully cheered them on. But my question is why? I mean they weren't terribly bad but they weren't terribly good either. Seated near the speakers, I almost experienced deafness. Not so much from the loudness of the music as from the sheer inability of the band to stay on key. Still, the crowd cheered Rivendell on.

Rivendell consists of Sal Coniglio, Glen Stroin, George Collins, Charlie Peer, and Parfidio Munez. They attempted two of their original songs called "The Girl With the Magic Touch" and "Life Travels in a Circle" one which I thought, was worse then the other. Yet the crowd still cheered. Maybe it's me? I don't know. — I do know that I wouldn't pay money to see them again and I wouldn't advise my friends to either.

But hey, maybe I'm wrong? Rivendell has got a big following and perhaps you'd enjoy them. As for me, next Sunday I'll stay home.

WKCU-AM-59

Woman Space

The program schedule for the month of March is a Kean Festival. The speakers are all members of the Kean faculty/administration:

March 7 — Susan Marchand, Sexism in the Schools;

March 14 — Edith Resnick, "The Hustle for Women";

March 21 — The Interdisciplinary Program, The Women's Studies Program;

March 28 — Joe Gabriel, Hypnotherapy.

The Campus Center for Women invites you to join us during the month of March for our very stimulating programs.

Dr. Susan Marchand has scheduled two seminars on math at the Counseling Center on February 27th at 11:00 a.m. and March 1st at 1:45 p.m. These sessions are programmed as support for students/parents/returning students to understand and cope with math anxiety.

Jeanne Major, president of the Staff Association at Kean College performed a valuable service for the Campus Center for Women. She called our attention to an unusual art gallery in the Kean area, the Community Gallery at

1140 East Jersey St. in Elizabeth. The gallery is part of the New Dawn Arts Collective which is an arts service organization with funding from the Elizabeth CETA. Their current show opening on March 2nd and running through April 5th features local artists, Kimberlin Blackburn, Barry Phillips, Pearl Piegarc, Harry Sigley, Barry Thompson, Lew Varady and Phyllis Wilkinson. There is an opening reception n March 2nd from 2:00-4:00 p.m. and the public is invited to enjoy.

The Campus Center received a notice/brochure from AION, a Counseling and Community Center for Women and their families at 75 Livingston Avenue, New Brunswick. AION provides the community with a collective of trained counselors and professional therapists offering Individual Couple, Family and Group Counseling and Psychotherapy. There are groups for which there is no fee: Our Bodies/Our Selves, young women from 14-17 Thursday afternoons from 4:30 to 6:00 p.m. and Women's Poetry Collective — Wednesday evenings from 8

to 9:30 p.m. There are many more courses offered, too numerous to discuss, if you want more information or wish to receive the brochure, call 201-828-4253. (Some copies are available at the Campus Center.)

On March 7th, Woman Talk is delighted to welcome Dr. Susan Marchand of the Mathematics and Computer Science departments at Kean College. She has presented workshops on identifying, discussing and managing math anxiety, usually for Women, and has served as a lecturer for workshops at Rutgers University for the Training Institute for Sex Desegregation of the Public Schools. Not being aware of the many ways in which Women are treated and **treat themselves** as unequals to Men keeps the system in existence and assigns blame to Men and the system which rightfully belongs to us and our own lack of awareness. Join us for a stimulating hour with Dr. Susan Marchand.

The Townsend Lecture series announced the appearance of Dr. Robert Coles in Little Theater at 8:00 on Thursday March 1st. The title of his program is "WOMEN in Crisis" and he will discuss his research methods and the WOMEN he studied who "had the ability to survive in a hostile world." This can be a first step in expanding your awareness of reality.

PERSONAL* A book which proved to be so thought provoking that I was unable to put it down. — Games Mother Never Taught You by Betty Lehan Harragan — a book every WOMAN should read if she aspires to be an integral part of the job/career world. Treat yourself.

...AND ALL THAT JAZZ!

by Russell C. Stokes Jr.

A couple of weeks ago, before we were so rudely interrupted, we were discussing the new crop of jazz sounds that are currently available.

But first, a few people have commented on the articles that have appeared under the "And All That Jazz" logo.

A number of weeks ago I received a letter from a Mr. John W. (sorry I had trouble with that last name) and you are right on the ball. You are correct in saying that Jazz is a reality. Reviews of the local clubs and the performances presented there, would indeed be appropo. We should encourage students to visit the local clubs, and this would indeed broaden their musical perspectives. In the following weeks, this columnist will take your suggestions and try to cover those local jazz nitespots. Mr. John W. your suggestions and input is greatly appreciated. Any other reader is encouraged to drop any ideas or suggestions off at the INDY Office.

Now back to the subject at hand. Last time we were informing you the reader, as to what was currently available at your local record emporium. We left off with Chuch Mangione and "The Children of Sanchez." The best of 1978-79 musical field are probably the latest efforts from Al Jarreau, Grover Washington, Jr., and Bob James. Jarreau with his latest effort "All Fly Home" proves that this is one jazz vocalist that reigns supreme. Jarreau, as most jazz fans know has the ability to do strange and wonderful things with his voice. Not only does Jarreau produce a good album, but in concert he is totally captivating. Jarreau often steals the spotlight from the headliner, and "All Fly Home"

should spark the kind of recognition he has so richly deserved. Catch Al Jarreau in concert or on wax, he is definitely a must see performer.

Grover Washington, Jr. struck gold last year with "Live at the Bijou" this years effort "Reed Seed" is just as good. Washington still plays a mean sax. Smooth orchestrations by the same man that gave you "On the Cusp" are still present. Washington has the ability to record the best sounding albums ever. "Reed Seed" is one of the, Washington and his band Locksmith may be, (in my opinion) one of the tightest jazz units around. Washington's "Reed Seed" is well worth the price. Another must have album.

This year's sleeper may be Bob James and his album "Touchdown". This is one of the finest albums that James has ever done. "Touchdown" is so slick that it will insure James a place in the spotlight. If you liked "Heads" you will love "Touchdown". This is definitely another must have album.

A couple of weeks ago in this column I had informed you that Fred Raimondi plays the best in jazz every Tuesday between 12:00 p.m. and 3:00 p.m. via WKCU, unfortunately that portion was cut. Until next time Jazz is a reality.

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Townsend Lecture Series Presents Franklyn Ajaye



Franklyn Ajaye will perform at Kean College's Wilkins Theatre on March 8 at 8:00 p.m.

The Townsend Lecture Series and a Third World Movement present Franklyn Ajaye on Thursday, March 8, 1979 in the Wilkins Theatre.

Tickets are available in the Third World Office, the Student Activities Office and the Townsend Hall Information Desk.

Franklyn Ajaye recalls his first comedy success as telling his own jazzed up version of Little Red Riding Hood to his second grade.

But his success in the world of comedy would be more suitably marked by his outstanding role in the hit movie *Car Wash* or by his hilarious album *Don't Smoke Dope, Fry Your Hair*. NBC Television has further signaled the rise of the new comedy star by signing Ajaye (pronounced like "a tie") to an exclusive contract for development of a comedy series co-starring Della Reese.

What's Ajaye comedy all about?

Michael Ross of the Los Angeles Times calls it a "street-talking soliloquy that's rambling, spicy and awfully funny. Ajaye has a jive that never lets up."

Calvin Glaze writing for

What's Happening in Entertainment says, "Ajaye successfully fills the void between the hilarious fantasies of Cheech and Chong and the cold-blooded wit of Richard Pryor to create a comedy milestone."

The real essence of Ajaye's humor, like that of others among the new breed of young comedians, is largely autobiographical. "I was born in New York," Ajaye explains, "but my family moved to Los Angeles when I was very small, so I'd say my experiences came from the LA environment." He creates his comedy from every day street life — the kind of humor that others can see themselves in and have a good soul chuckle. "Like, you break up with some chick," Ajaye explains, "and you think, 'I can't live without her,' and six months later, you're surviving, and you're thinking about all the funny things you did to get her back — going over to her house, peeking in her window, whatever — and you tell somebody about it, and they say, 'Oh yeah, man, I did it too,' and you start to laugh. It's funny."

In his role as T.C. in *Car Wash* and Edmond in *Dandy*, the All

American Girl, Ajaye impressed seasonal professionals with his acting skill and insightful character interpretations. "I had never wanted to be an actor," Ajaye admits. What Ajaye intended to be was a comedian.

"I always wanted to be a comedian," he says, "but for the longest time I could never bring myself to commit to it." Even today, I can't really convince myself all the time that this is it."

He tried to postpone the ultimate decision by going to law school, but it was impossible to turn off the urge to make people laugh. "I found myself going down to the Village in New York and playing in small clubs, just getting up on stage and finding out what would work and what wouldn't. It made me realize this is what I want to do. When I came back to LA, I knew that this comedian trip was for me."

A wise decision from the looks of the bright future planned for him by NBC Television and his promising future making comedy records for Little David. In fact, it looks like Franklyn Ajaye can count on a lot of laughs and a lot of success for years to come.

"Vanities": An Evening Of 60's Nostalgia

by John McGuigan

"Vanities," currently the longest-running play Off-Broadway, is in its third season at the Chelsea Westside Theatre. A comedy in three scenes, the play concerns three high school cheerleaders growing up in the turbulent 60's.

The first scene presents the trio during cheerleading practice in November 1963. As they chatter away about positioning pom-poms, dating boys, and becoming homecoming queens, an announcement comes over the intercom explaining "the President has been shot." Knowing nothing beyond small-town high school politics, they immediately assume the president of the student council has been "gunned down in class."

The second scene shows the girls four and half years later

rooming together in a college dormitory. They have joined a sorority, and are discussing the terrible state of the world. They clearly want no part of flower children, the Vietnam War, or pot smoking on campus.

With graduation only weeks away, they prepare to face the world as it is, vowing to meet every Wednesday afternoon for the rest of their lives.

In the final scene, the girls are reunited six years later in a garden apartment in Manhattan. It is 1974, and they are twenty-eight years old. We discover they each have developed separate interests during this time. One now owns an "erotic art gallery" in the Village; another has just "chucked" a promising teaching career because she hates children. The third is satisfied just being a full-time wife and

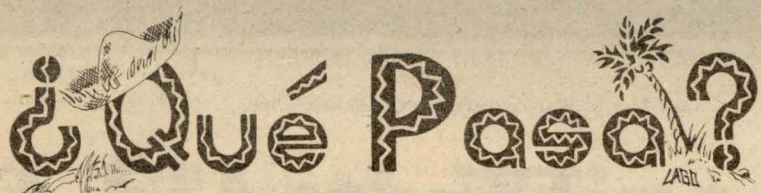
mother in the suburbs of Connecticut.

"Vanities" by Jack Hefner, is a funny and moving play. The small, energetic cast (Sally Sackwell, Patricia Miller, Jane Galloway) offers an evening of nostalgic chuckles and hearty performances.

I was especially impressed by Ms. Sackwell's impeccable timing in the work. She seemed a natural for the role of Joanne, a virginal Southern girl with WASP morals and values. Jane Galloway as Kathy, the perennial organizer, and Pat Miller as Mary, a brash Southern girl, delivered equally fine performances.

The period songs to set the mood of the play were well chosen also. "You Keep Me Hanging On" by Diana Ross and the Supremes worked especially well with the hurried, nimble movements in the first scene.

Offhand, I can think of no better way to spend an evening out than at 407 West 43rd Street. "Vanities" is just a wonderful play about life in the 60's, and I recommend you see it!



by Nancy Crespo

The Hispanic women on campus are getting themselves together. They call themselves, "The Hispanic Womens' Group".

These girls came together as a result of the Hispanic seminar some time ago.

At the seminar, students discussed the many problems affecting the Hispanics on campus. One important question brought up during this discussion was, why were there so few Latina leaders on campus? Ofelia Oviedo was approached by a few girls interested on doing something about this particular problem.

A group of about twelve girls have gotten together and discussed this issue a little further. There are Hispanic women out there, in society, who have made it as leaders. Why can't there be women on campus as leaders? These girls have many questions. In order to answer some of these questions, they are doing research.

The purpose of this group, as stated by Ofelia, is to give the girls an opportunity to find out what they want out of life; to help them choose a career, and to steer them in the right direc-

tion as future leaders.

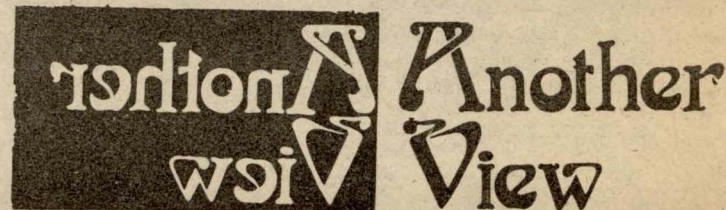
Their goal is to direct others on where to go for academic advisement, counseling and for any help they may need.

The main reason why these girls are together is to make others, as well as themselves, aware that they too can become leaders in society and on Kean's campus.

The Hispanic Womens Group consists of girls from different Hispanic nationalities and classes. It is still in the organizing stage. The next meeting will be on Tuesday, March 6 at 8 p.m. It will be held in the Counseling Center located in the book store building. All girls are welcomed.

The trip to the Metropolitan Museum, sponsored by the Spanish Club, has been changed to March 2. The bus will leave Friday from the TPA at 9 a.m. and return at 5 p.m. The bus ride is free but there might be an admission charge at the museum. Anyone interested in attending must sign up in the Spanish Club office, CC 116. If you are not sure you could go, please do not sign up.

PROUD is having a general meeting on Tuesday, March 6, at 4:40. It will be held in the student center-front lounge. All members are urged to attend.



by Fr. Rich Garcia

The other day I was walking down the street and a woman handed me a brochure. I didn't ask for it she just handed it to me. As I walked along looking for a trash barrel (trying to be a good citizen), I noticed the lead line said, "Are you a departing homemaker?" I knew immediately that this had nothing to do with me since I do not have a home. However, the word "departing" intrigued me. I pursued the page further until I discovered that the brochure was for women who wanted to "re-join the PAID workforce". (I guess this is a slap at the "unpaid" homemaker). The service advertised was "C.L.U.B." — or Come Let Us Better (you) — I threw it away.

When I got to my car, I turned on the radio and suddenly there was a woman's voice asking me if I felt "relevant" to the changing times — Was I ready to compete? And assuring me I was, — I felt good about that until she explained that she was addressing the 1,000's of women ready to

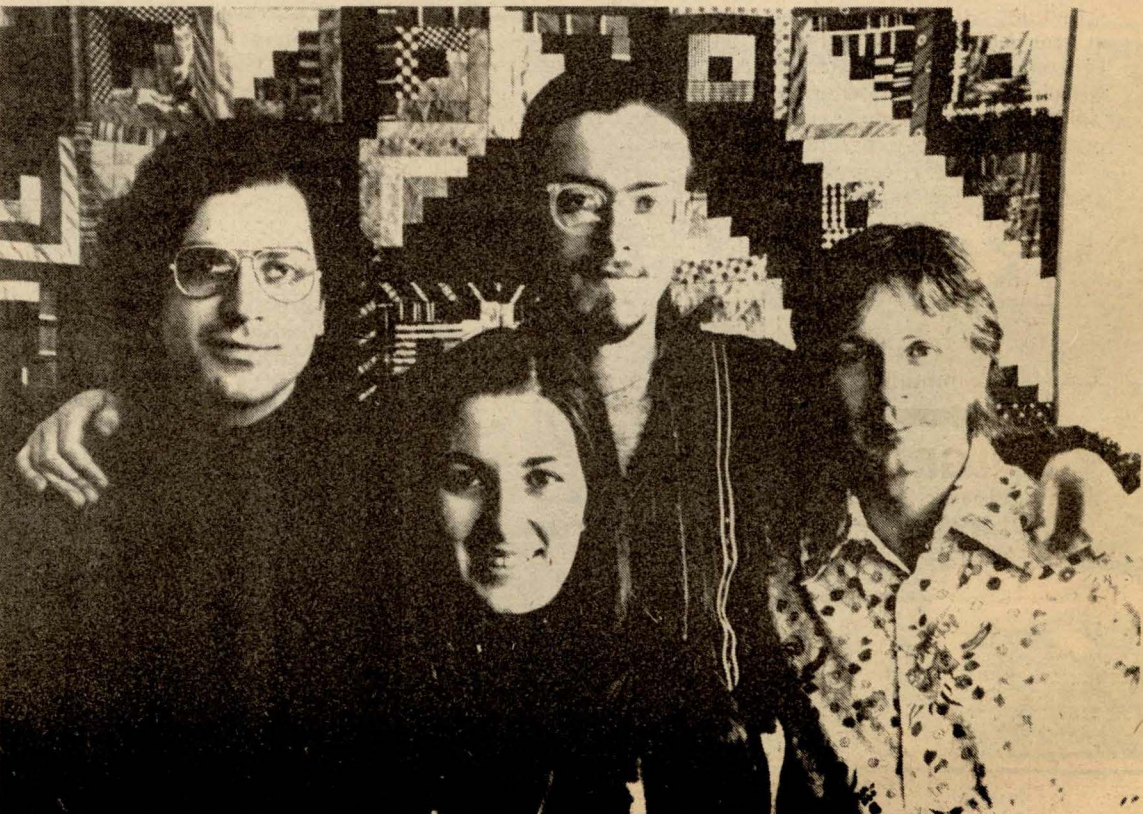
join the on going lists of female executives. She by the way was from the Society to Involve Ladies in Long Term Yields — or "S.I.L.L.Y."

When I arrived home a woman called me and told me she had just been hired by a different group than C.L.U.B. or S.I.L.L.Y. to recruit other women to the work force.

All this set me thinking — with the high degree of proliferation of Womens Center, Womens Employment Services, Womens Head Hunters group, etc., is it possible that most of the women who are returning to work are being hired by groups that encourage other women to go to work? These women ultimately go to work for groups who are trying to get other women to go to work, etc., etc., etc.

And if this is possible wouldn't it be awful if these hordes of women who are "working" at trying to get other women to go back to work, suddenly find out that there is only one woman in the whole United States who

(Continued on page 11)



"Tashi," a classical music quartet featuring pianist Peter Serkink will perform in the Kean College Wilkins Theatre on March 24 at 8:00 p.m. Free tickets are available to Kean students from the music department, 527-2371.

MEET THE GREEKS...



Photo by Joe Leatherwood

Nu Theta Chi Sisters party it up at the Meet the Greeks.



Photo by Joe Leatherwood

Kean Colleges' own Blue Brothers Jake and Elmwood sing "Soul Man."

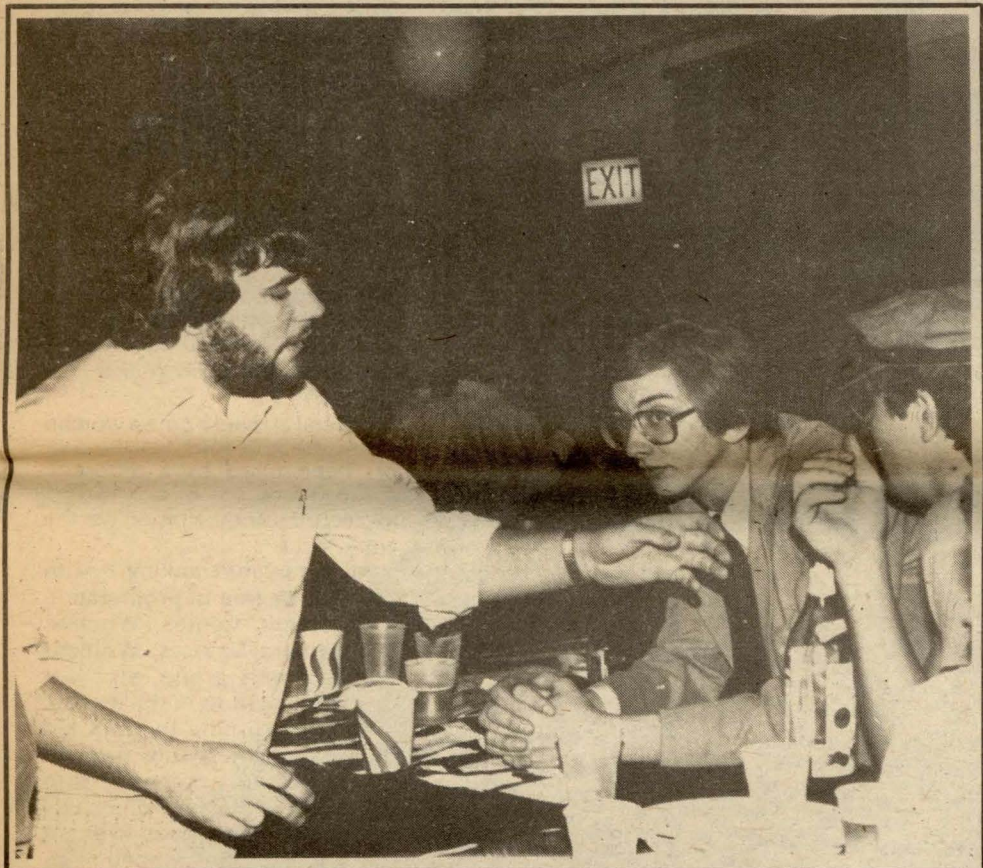


Photo by Joe Leatherwood

MEET THE GREEKS, a chance for all to learn about the Greeks.



Photo by Joe Leatherwood

Lamda Chi Rho Sisters have a good time.

Squires First Aid Spon



Photo by Bill McGlynn

Mary Joe Hahn, Squires First Aid Squad, makes sure that a volunteer blood donor gets something to eat after donating.



Photo by Bill McGlynn

New Jersey Blood Services head nurse reassures a blood donor.

...and MORE GREEKS



Photo by Joe Leatherwood

e Pinto of Nu Sigma Phi dancing up a storm.



Photo by Joe Leatherwood

Al Cavaliere provides the music for everyone.

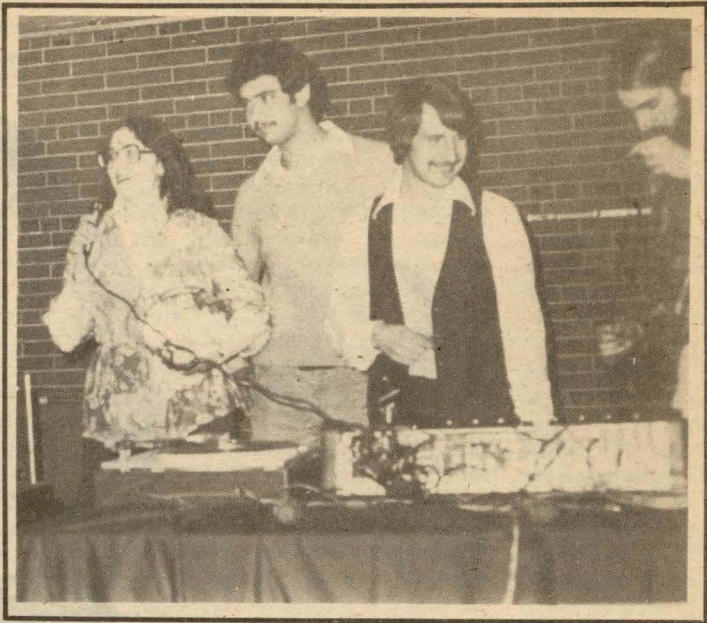


Photo by Al Cavaliere

From left to right, Jean Jarema, President of Omega Sigma Psi; Greg Cusiola, President of I.F.S.C. and Jim Kaus, DJ, greet the crowd Friday night.

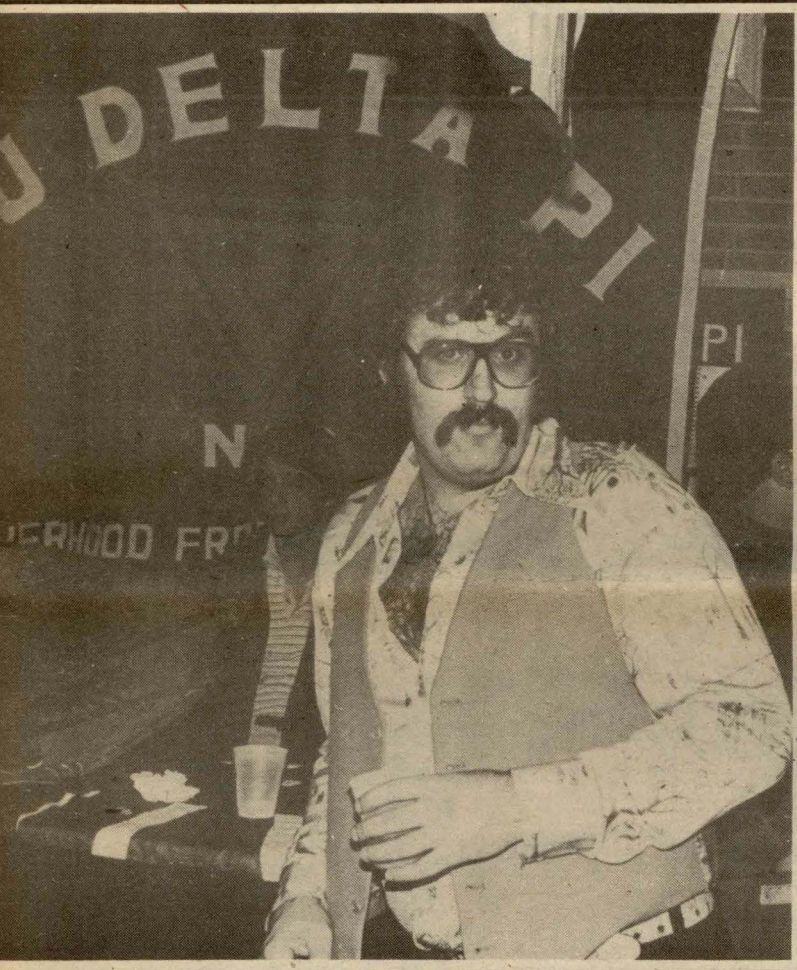


Photo by Joe Leatherwood

ther Dave Meyers keeps a watchful eye on the party goers at the MEET THE S.



Photo by Joe Leatherwood

Plenty of beer was available at the MEET THE GREEKS.

sors Blood Drive

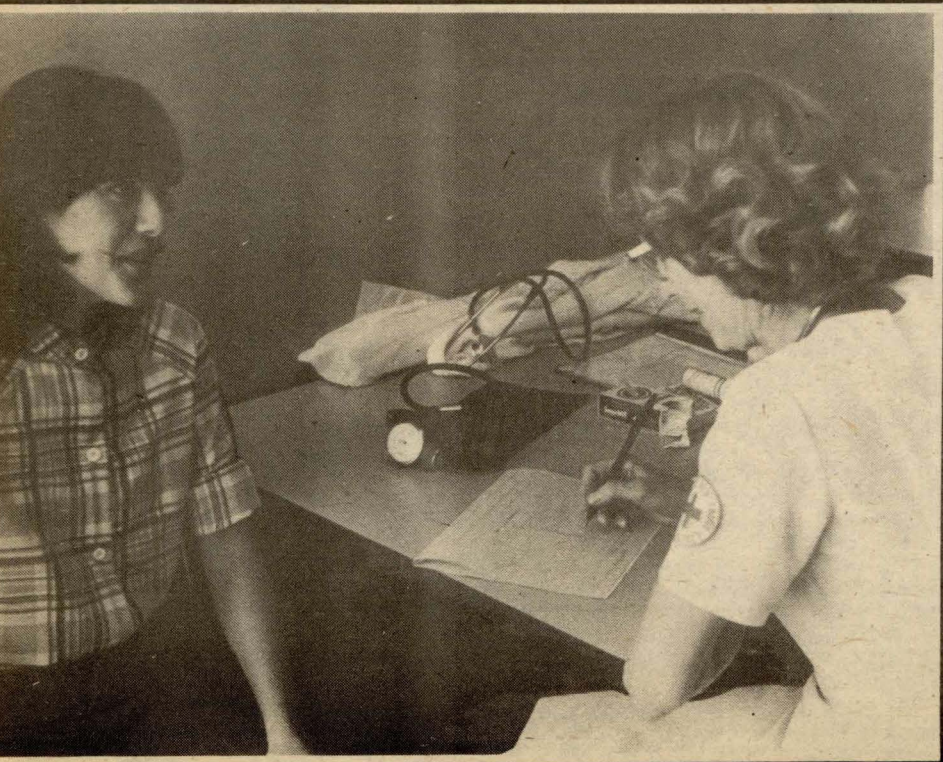


Photo by Bill McGlynn

Admissions take time, but the good it does is worth it!

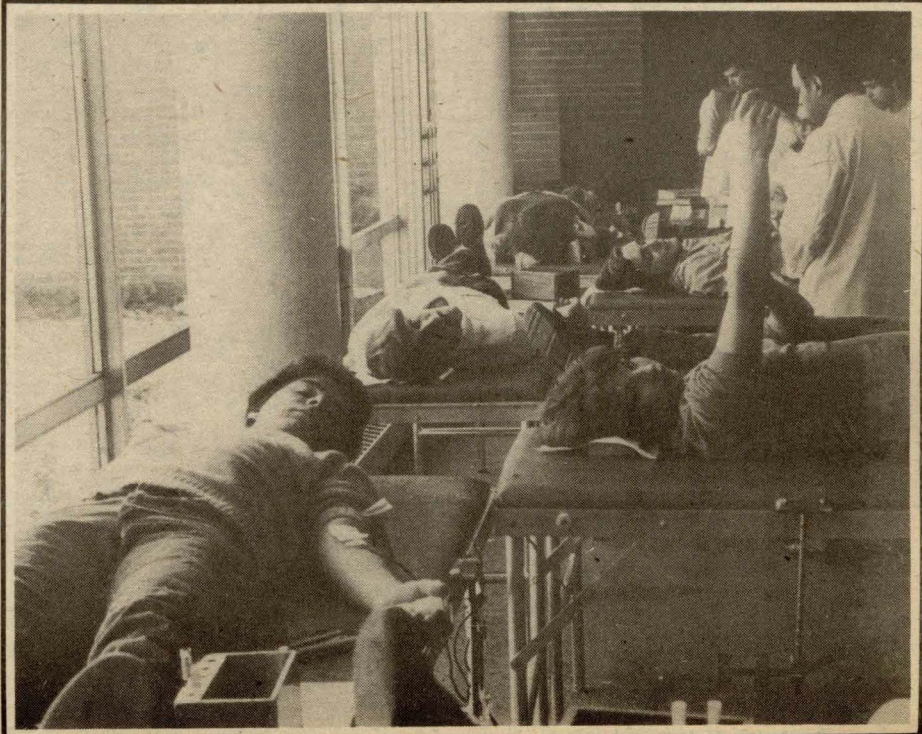



Photo by Bill McGlynn

Only some of the 131 donors who kept the Squires squad and the NJ Blood Services busy.

“

”



“The inherent virtue of socialism
is the equal sharing of miseries;
the inherent vice of capitalism
is the unequal sharing of Budweiser.”

—Winston A. Churchill

The Roots Of Jazz

by Mary Anna Polansky
As Glenn Miller became popular throughout the early Forties, he left his arranging up to Jerry Gray, a man who had been with Artie Shaw's band until the group broke up in 1939. Gray turned out one of Miller's biggest hits, **Pennsylvania Six Five Thousand**; the tune was named after the Hotel Pennsylvania's telephone number.

By adding new members to his band, Miller continued to improve musically. In the December, 1940 edition of **Metronome**, Amy Lee observed: "...something is happening to lighten the Miller music's tendency to heaviness. Maybe it's the presence of ex-Charlie Barnet trumpeter Billy May ... As an aggregation that has been rehearsed until every bar of every tune is letter perfect, the Miller men probably have no rivals. For precision, attack, shading, and blend, the band cannot be topped."

In early 1941, Miller added to his group the Modernaires, an excellent vocal quartet which had been singing with Charlie Barnet. The Modernaires' biggest hit turned out to be **Chattanooga Choo Choo**, a tune featuring the vocalization of Tex Beneki. **Chattanooga Choo Choo** was sung in Miller's 1941 motion picture, **Sun Valley Serenade**. Also included in the picture were the songs **At Last** and **Serenade in Blue**, both featuring Ray Eberle.

Miller's last civilian engagement occurred on the night of September 27, 1942; his band played the Central Theater in Passaic, New Jersey. Afterward, he entered the Army Air Force. Although Miller was too old to be drafted, he felt obliged to volunteer his services: "The mere fact that I have had the privilege of exercising the rights to live and work as a free man puts me in the same position as every man in uniform, for it was the freedom and the democratic way of life we have than enabled me to make strides in the right direction." By early 1943, Miller was actively engaged in his Air Force duties.

These duties consisted of whipping together a crack musical outfit from the players who had entered the service; Miller brought all of his soldier-musicians to Yale University in New Haven, Connecticut. Between March and May of 1943, members from the old civilian Miller band and from the bands of Benny Goodman, Artie Shaw, Harry James, Tommy Dorsey, Will Bradley, Jan Savitt, and Vaughn Monroe congregated in New Haven. Miller rehearsed the band on such swinging numbers as **St. Louis Blues March** and **Blues in the Night March**. In the spring of 1943 and for a year after, Miller's band did a series of coast-to-coast recruitman broadcasts. Using New York as a home base, the show featured singers like Tony Martin and ac-

tors like Broderick Crawford. By 1944, Miller found himself in England; the band played there for five and a half grueling months. In addition to broadcasting over the BBC several times a day, the band played service camps everywhere; one August 14 military concert consisted of ten thousand audience members!

Miller was very proud of the band and stated so in a letter to George T. Simon, author of **The Big Bands**: "I am so firmly convinced that these boys over here ARE great that, should I have a band after the war, and should any of them desire a job, I would gladly give it to him regardless of his musical proficiencies." Unfortunately, Miller's dream for a

new civilian band was never realized. On the night of December 15, he and two other occupants set out in a small plane over the English channel to organize playing dates in Paris; the plane was never heard from again. Author George T. Simon theorized about Miller's final flight: "The exact fate of Glenn and the plane will undoubtedly never be known. There is even a chance that it may have been shot down not by the enemy but by our own ack-ack, because the three men took off informally, on an unchartered flight, one that could quite conceivably have had no clearance of any sort, under weather conditions so atrocious that none of the AAF transport planes were flying."

Clash City Rockers Conquer NYC

by Deborah Orazi
It was the hottest ticket in town. The Cramps, Bo Diddley and the American debut of The Clash, February 17th at the Palladium, brought out the street urchins and college kids alike. More than a few were curiosity seekers, anxious to be part of the "next big thing" while others, presumably CBS execs, sat quietly bemused in the first ten rows.

Packed in the lobby, chatting quietly amongst themselves, the poseurs dressed in cool black leather and jeans, waited patiently for The Clash to take the stage. The student types stayed in their seats and indiscriminately boogied to Bo Diddley and his infamous riff repeated over and over again, chung-chung-kerchung-chung! Not until The Clash hit the stage would the audience behave uniformly.

Opening the show was a New York band, The Cramps. They were awful. Their squirming on stage coupled with a wretched sound system (that plagues the entire evening) forced me to the lobby, where I nursed my ears

Another View

(Continued from page 7)
isn't working — This one single (or married) woman would be bombarded by proposals from "S.I.L.L.Y.", "C.L.U.B." and thousands of other "HELPING" groups. Suddenly all of these other women would realize that once she capitulated their "Raison D'etre" would cease to exist and they might have to go out and find a real job. This could cause a radical economic crisis. Oh well, I guess there's still time left and anyway if it did happen maybe these women would have more time for those males who so desperately need them after they finish their hard day at work — then things might go back to N.O.R.M.A.L. That stands for Normal Order of Male Accentuated — Life. P.S. Some of you may question what this has to do with religion — So do I.

SPEAKER SALE

GOOD VIBRATIONS AUDIO HUT is now located at the new UNION MARKETPLACE on Springfield Ave. in Union N.J. Our specialty is **STEREO SPEAKERS** at a savings of up to 70% with full WARRANTY! We also carry raw speakers, stereo headphones, cartridges, and lots more. Come visit us for the **GRAND OPENING**, March 2,3,4: Space #108 on Madison Ave. The first 10 students with ID's will receive absolutely **FREE** a pair of 6x9 car speakers for just coming in! **BUT** if you buy a set of stereo speakers you will receive **FREE** headphones! Don't miss this great opportunity!

Trivialities

- by Allan Margolin
1. What is the name of Blondie and Dagwood's pet dog?
 2. On Rhoda, what is the name of Rhoda's doorman?
 3. Where does Howdy Doody live?
 4. Name the psychiatrist on I Dream of Jeanie.
 5. Who played Joe Pendelton in Here Comes Mr. Jordan?
 6. On Lancelot Link, Secret Chimp what was the name of Lance's boss?
 7. What two actors have refused to accept their "best acting" oscar?
 8. Who is the commanding officer of Fort Courage on F Troop?
 9. Who played the Penguin on Batman?
 10. What was Georgette's maiden name on The Mary Tyler

- Moore Show?
11. Who is the only performer to have won three oscar for best acting?
 12. Who played the Bride of Frankenstein?
 13. Who does Punkin' Puss chase on Magilla Gorilla?
 14. Where is Hawkeye Pierce's home town?
 15. What is the name of Ziggy's pet dog?

Trivia Answers
1. Daisy, 2. Carlton, 3. Doodyville U.S.A., 4. Dr. Bellows, 5. Robert Montgomery, 6. Commander Darwin, 7. Marlon Brandy, 8. Wilton J. Palminter, 9. Burgess Meredith, 10. Franklin, 11. Katherine Hepburn, 12. Elia Lancaster, 13. Mush Mouse, 14. Coming to Dinner and The Lion in Winter, 15. Fuzz.

until Bo Diddley came out. Diddley, as I mentioned before, is a one riff wonder, but whatta riff! Alone, it is the backbone of many rock 'n' roll classics, from "Willie and the Handjive" to the Stones rendition of "Not Fade Away." With all due respect, Bo Diddley's set proved to be tedious, but some members of the audience saw fit to call him back for an encore. I heard a big moan coming from the lobby.

Once Diddley's set is through, people start to filter back to their seats from the lobby. Twenty minutes later four thin figures made their way onto the dark stage. Down comes the colorful backdrop, up go the lights and the crowd surges forward, everyone is on their feet. The Clash are playing "I'm So Bored With the U.S.A.," from the first Clash album unreleased in the States. A number of the songs in their set come from this album and from two singles also unreleased here, but the crowd seems familiar with them.

Visually, the Clashmen are a wonder in their color coordinated matching outfits and

short neat hair. Lead guitarist Mick Jones is spry, utilizing every mike on stage to add his background vocals. He throws in a little reggae dancing in between riffs and vocals. For "Police and Thieves" Joe Strummer dons a police cap to a background of sirens and flashing lights and delivers an enjoyable version of the Junior Murvin song. His movements are jerky and emphatic. Bassist Paul Simonon is sullen looking as he stalks the left side of the stage forming a solid, energetic rhythm section with drummer Nicky Headon. Nicky's a little guy so you only see his head bobbing up and down behind his mountain of cymbals.

In the course of the evening The Clash play everything of theirs you want to hear. "Janie Jones" gets a rousing welcome as does "Julie's In the Drug Squad," both being familiar through repeated airplay on WPIX and WNEW.

Reggae influences become apparent (and appreciated) when The Clash go into "Whiteman at Hammersmith Palais." I have doubts as to whether the kids in the audi-

ence really understood this song, but they never let on, cheering each number on as heartily as last.

The Clash have never sounded better than on "Clash City Rockers" this evening. It epitomizes what The Clash sound is about — energy.

Of course they had an encore, two as a matter of fact, and both were well deserved, but something bothers me about this show. There is every indication that the rebellious Clash are starting to conform to the very show business tricks they detested. The Palladium is not exactly an intimate venue and at \$7.50 and \$8.50 a head they must have made a nice bundle. I wouldn't deny anyone their hard earned money, but when Joe Strummer comes on stage and tries to push his microphone to the edge proclaiming he wants to get closer to the people, I have to get mad. I think The Clash keep a closer eye on the record charts than they admit.

If you weren't there, why not? Springsteen was and Paul Simon. Anyway, you get a chance to redeem yourself in June when The Clash return. Catch them.

Disco

Rock

RECORD AND
TAPE SALE

MARCH 6 & 7

STUDENT CENTER

DISCOUNT PRICES

Country

Jazz



the COMIX PAGE



IT WAS THE YEAR 2120

BLUE WAITED FOR THE DAWN

BY ALAN SEARS

AS THE SUN ROSE HE THOUGHT OF THE TIME WEEK'S PAST WHEN HE SAILED ON THE MIGHTY SPARROW

A STORM HAD DEVELOPED OFF THE COAST OF SOUTH AMERICA

THE STORM BATTERED THE AGED SHIP, TEARING THE SAILS AND SNAPPING THE MAST'S LIKE TOOTH-PICK'S - HUGE WAVES WASHED OVER THE DECK CLEARING IT OF EVERY THING NOT TIED DOWN EVEN CREWMEN.

THE OLD MAN THOUGHT BLUE WAS DEAD AT FIRST

AND IN THE DAY'S THAT FOLLOWED

BUT HE DID NOT

TILL THEY CAME TO THE CITY

THAT WAS TWO DAYS AGO.

THE OLD MAN ASKED BLUE TO WAIT OUT OF SIGHT IN THE WOODS

AT DAWN BLUE WILL ENTER THE CITY

THOUGHT HE WOULD SOON DIE

BLUE'S STRENGTH RAPIDLY RETURNED AS THEY WANDERED NORTHWARD'S

AND THEN HE ENTERED THE CITY

THE MAN FROM SPASM

A KEAN STUDENT ON HIS WAY TO CLASS...

by George Falkowski

LIKE... I DON'T KNOW IF I CAN GET TO... UH... AAAH!

HIC

COOF!

SPLASH!

PULL YOURSELF OUT OF THAT MUCK!

WOW...! LIKE, WHO ARE YOU, MAN?

THE MAN FROM SPASM!

END OF PART I

THE MYSTERY REALM

by Ray Mauro

FURD IS ALIVE AND WELL AND IS CURRENTLY LOOKING FOR THE SKUNK...

MEANWHILE WHAT ABOUT THE SKUNK...

IT'S NO JOKE - I'VE BEEN PATROLLING FOR HOURS - AND NO SIGN OF THE SKUNK!

ZIP!

GRRRR. CURSE THAT FUZZBALL - HE DIDN'T ESCAPE, I HAVE KILLED OTHER FRIENDS!

NOW HAVE TO HAVE JUST BE LAY IN GARBAGE FOR A WHILE.

ONE GOOD THING CAME ABOUT - THE DEATH OF FURD THE FROG! HA-HA-HA!

DON'T BE TOO SURE OF THAT, SKUNK!

R. MAURO '79

TED

by Bob O'Connor

THE FURTHER ADVENTURES OF:

TED

SPECIAL ISSUE FOR THE HEARING IMPAIRED

I SAW "THE WIZ" TODAY!

REALLY?

UH... HOW WAS IT?

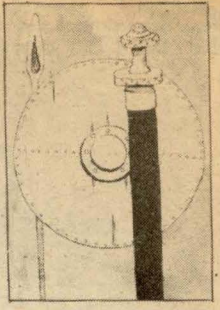
A PISSER!

UH HUH! I GET IT!

ROX

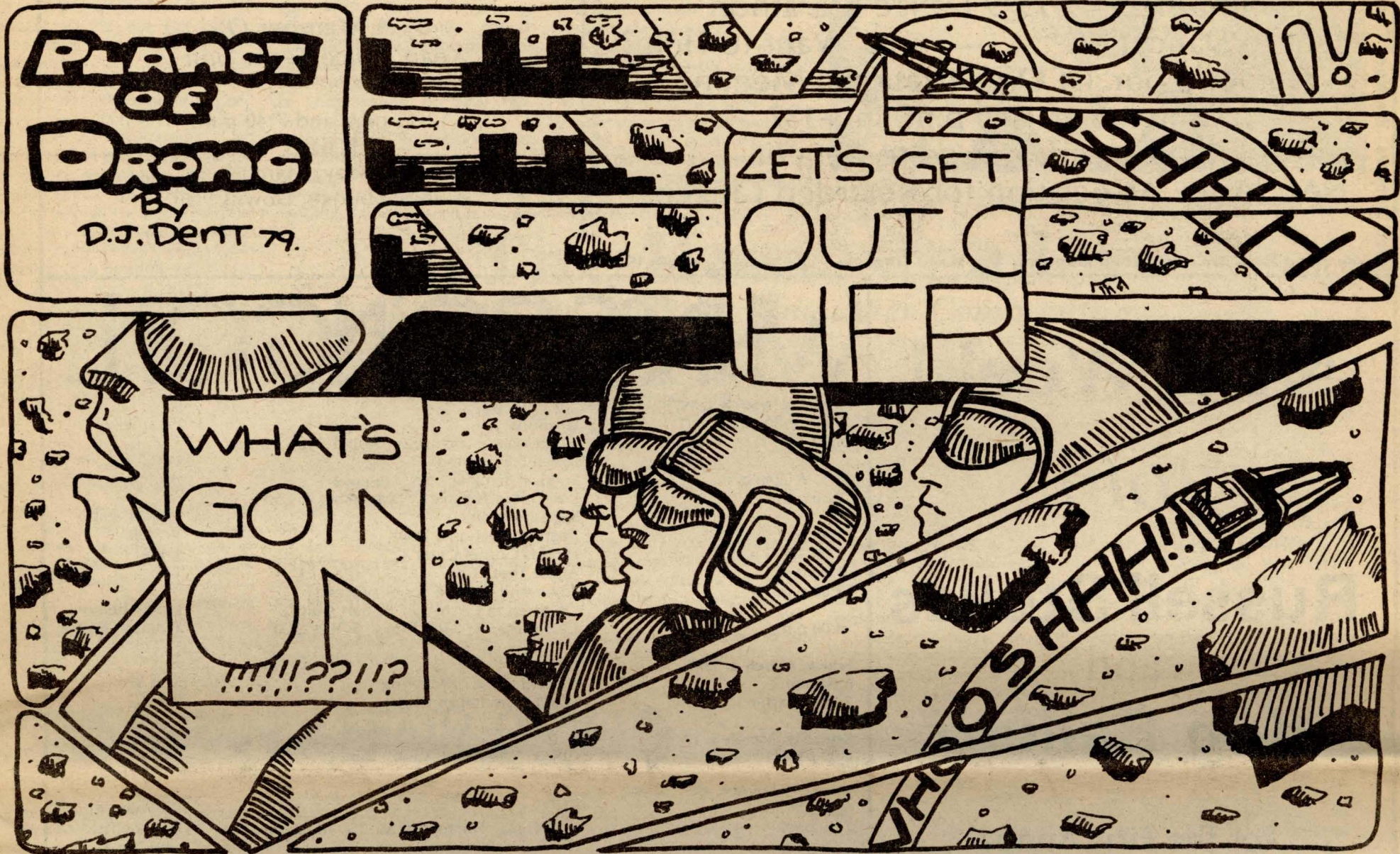


the COMIX PAGE



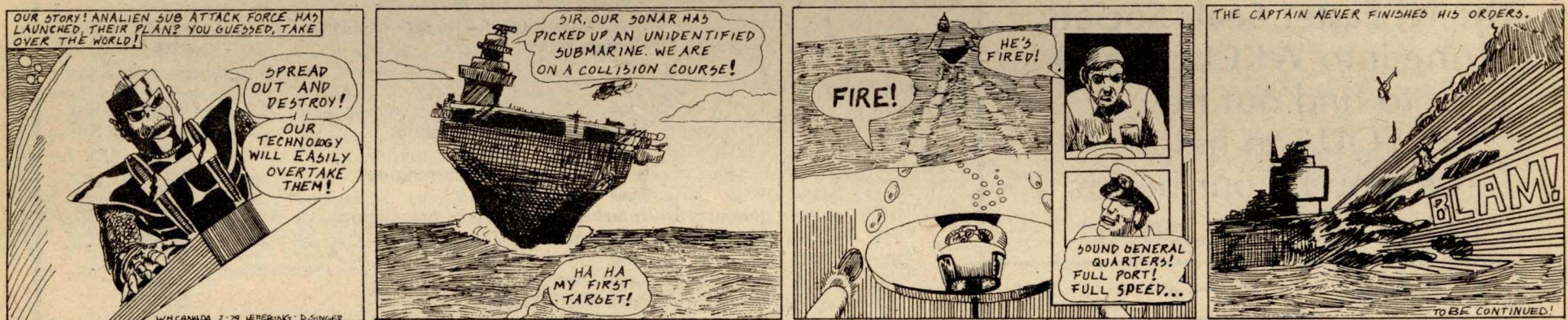
PLANET OF DRONE

by Derek Dent



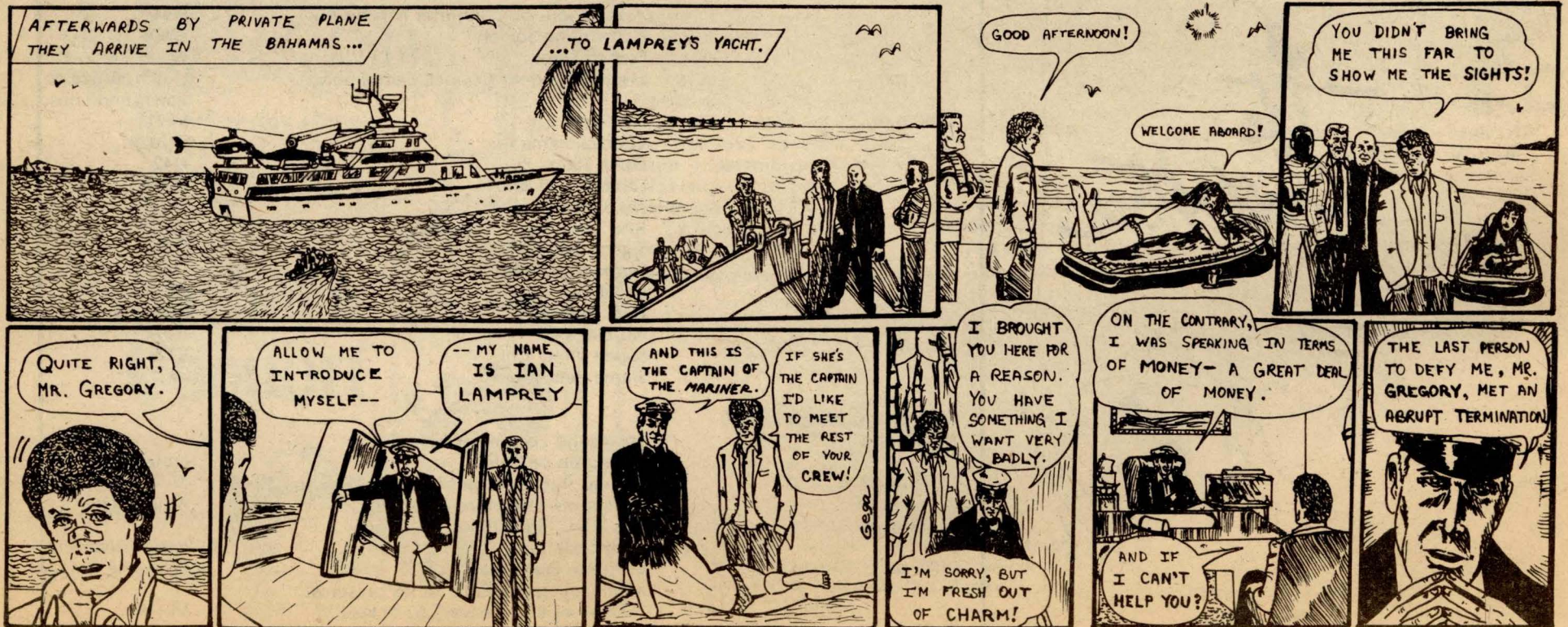
THUNDERBIRDS

by Wayne Canada



FOR SOMEONE LIKE YOU

by Garret Gega



Bulletin Bored

ent • Entertainment • Ent enings • Club Happenings • Club Hap

Student Activities Wednesday Movie of the Week

“INVASION OF THE BODY SNATCHERS”

Time: 3:00 & 8:00 p.m.
Date: March 7
Place: Little Theatre
FREE ADMISSION

Come to the next Coffee-house on March 8. Coffee and tea, 25¢ donation. Any-one wanting to play, contact Dave in CC112 or call 527-2573.

Jimi Hendrix, Janis Joplin, and Jim Morrison are all coming to KCS PUB in March. look for further details

The Department of Intramural Recreation Sports Is Sponsoring:

The Kean College SKI CLUB

There will be ski trips to Hunter Mtn. on March 4, 11, 18, 15 (Sundays)
Lift Tickets Price: \$10.50
Transportation: Provided by Kean College
Ski Rentals: \$9.50 (at Hunter Mtn.)
Departure Time: 6:00 a.m.
Place: D'Angola Gym Parking Lot
Return Time: 7:30 p.m.

Sign Up: Mon.-Fri. at 12:30 in the Student Center, in proceeding week of trip. A \$5.00 deposit is due. (I.D. is required)

Ski Club Advisor, Dan Goldstein

THINK SNOW

THE WOMAN CPA

The role of the woman in the field of Accounting - past, present, and future.

Lecturer:
Florence Haggis, CPA
Touche Ross & Co.

Sponsored by:
The Accounting Society
Tues., March 6 College Hr. Willis, Rm 400 1:40

RENATA CLUB MEETING

“A Round Table Discussion”
Moderated by
Dr. Madelyn Healy
Time: 12:15 p.m.
Date: March 8
Place: Downs Hall Meeting Rm. B
Refreshments will be served

es • Notices • Notices • Not

The last day to withdraw from spring, 1979 full-term courses and receive a 50% refund is Wednesday, March 7, 1979.

ATTENTION

ALL notices submitted to the *Independent* must be typed, double spaced. Any notice that is not done in this format will not be considered for publication. Deadline for all notices is Friday at 5:00 p.m.

Do you like to go

**CAMPING • HIKING
CROSS-COUNTRY SKIING**

Well come to the Outing Club meetings every Tues. in J-132 at 1:40. We will be discussing trips and outings for the spring semester. Some of the intended trips include backpacking, sailing, x-c skiing, bicycling and repelling. If you are interested in the club, but are unable to attend the meetings, call Tom at 277-6877 or Mary at 377-9162. Hope to see you there.

Any jazz musicians interested in competing in the Student Activities second jazz audition on March 19 should contact Mark Prowe in CC112 or call 527-2617 for information.

PHYSICAL THERAPY MAJORS

There will be a meeting for all pre-professional physical therapy majors, on March 5, 1979, at 12:00 p.m., in the Little Theatre. The program's chairmen will be present at that time. It will be to your benefit to attend.

Tutors are available to help students taking Principles of Accounting in Instructive Room A of the Instructional Resources Center (2nd floor, left of Hutchinson Hall) during the following times:

		Tutor
Mon.	12:15- 3:05	Anne Smith
	5:00- 8:00	Haren Main
Tues.	9:30- 1:30	Neil Mooney
	5:00- 8:00	Haren Main
Wed.	8:30-10:30	Jill Brower
	11:00- 1:00	Anne Frederico
	5:00- 8:00	Jill Brower
Thurs.	12:15- 3:00	Anne Smith
	5:00- 8:00	Jill Brower
Fri.	11:00- 2:00	Anna Frederico

Copies of this schedule are available in the Management Science Department and are posted in the Instructional Resource Center.

enings • College Happenings • College

**Your Health
A “Survival Seminar”**

by Joanne Pedersen
Director of Health Services

12:15 p.m. Alumni Lounge
Thursday, March 8

Dr. Fred G. Burke
Commissioner of Education
for the State of New Jersey
will speak on:

**“Education In China Today:
The School's Role In
Political Socialization”**

Monday, March 19
12:15 p.m. in
Hutchinson Hall, Room J-100

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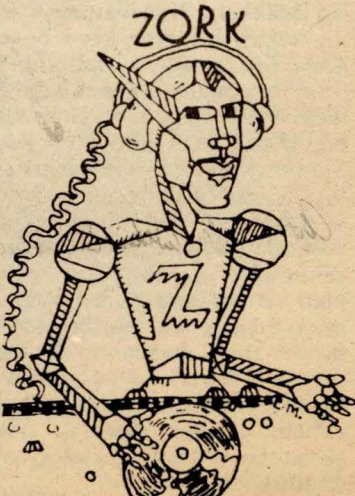
WANTED One or two tickets for King Tut Exhibition at the Metropolitan Museum of Art. Any time, any day - Please contact Dr. J. Heller, Child Study Institute, 527-2218.	D.J. ERIC Music For All Occasions Specialization In Disco Professional Recording In 8 Track Tapes (201) 482-2069
WANTED Creator of game needs typist to prepare report for copyright and presentation to game companies. Salary is open for negotiation. Call 352-9189, Mon.-Thurs. evenings after 5:00 p.m. Ask for Randy.	RECORDS AND TAPES FREE! Record and Tape Catalogue. IMPORT and DOMESTIC at LOW discount prices. MC and VISA honored. YOU CAN'T BEAT THE BEST! DJ's, P.O. Box 223, Toms River, N.J. 08753.

Graduate students in the various Psychology Programs, will be doing their internship in the Counseling Center. Dr. Bill Angers, from the Psychology Department, supervises these students in his practicum courses.

Lillian S. Ostrin, a school psychologist will be available on Thursdays between 5:30-7:30 p.m. Bob Hegedus who is currently a public school teacher, will be at the Center on Thursday afternoons. Yvonne Dennen another graduate student will be available on Wednesdays between 2-4 p.m. Carol Durnak, an alumni of Kean and a social worker, will be at the Center on Mondays from 10:00 a.m.-12:00 noon.

All professional services provided in the Counseling Center are open to the Kean College community. Please feel free, and drop in.

Hear
ZORK



The BIONIC D.J. on
WKCU AM 59

Express Rips Stonybrook 5-1

by George Edmondson

Coach Tom (Wiz) O'Donnell and his Kean Squires began preparation for the upcoming Metropolitan Collegiate Hockey playoffs with a stunning 5-1 victory over Stonybrook (13-5-3) Sunday night. With the win the Squires (14-9-5) clinched third place in the strong Eastern Division.

Freshman wiz "Roadrunner" Reiber gave the Express an early lead, as he took a slick pass from Mike Griffin and banged it home at 4:42. Five minutes later John "Lights Out" Lang scored on an incredible 130 foot shot. The drive, taken just inside the Kean defensive zone, fooled the startled Stonybrook net minder and the Squires took a 2-0 lead after the first period.

After Stonybrook cut the Squire lead to 2-1, Captain Mike Griffin scored on a nice pass from Harry Celiano to make it 3-1, Squires after two periods. The

third period was all Kean as the defensive minded Express bottled up the Stonybrook attack. Kean bad boy John Primavera proved that he can hit the net too as he picked the 5-hole on Stonybrook goalie Richie Havens off a nice feed from Reiber. Lang closed out the scoring on a drive from the right faceoff circle. Bob McCardle picked up the assist.

The long bus ride home was a happy one as the Express looks towards the playoffs. The Squires received more good news as they learned that Ed Cooney should be ready for playoff action. Cooney, perhaps the Squires' best defensive player, has missed the last two games because of the chicken pox. Coach O'Donnell was relieved to see the Squires concentrate on defense for a change. "For us to win this damn thing (playoffs) we must play good defensive hockey. After tonight, it looks like we're on our way," stated O'Donnell.

Last week the Squire Express also picked up a victory against the Professors of Glassboro State by a 6-5 count. The wild contest marked the first start of the season by Freshman goaltender Roger "The Dodger" Oattes. Oattes kept the Express in the game early as the Squires played a sloppy first period.

First period goals by Bobby Guimaraes and "Tito" McCardle gave Kean a 2-1 advantage. Don Gambardella's short handed tally and Primavera's 17th of the season increased the lead to 4-2 after 2 periods. Glassboro sandwiched two scores around a Griffin goal to cut the Kean lead to 5-4 with 3 minutes to play. Ed Deresky iced the game for the Squires with a short handed goal with 53 seconds remaining. Deresky also had 3 assists in the fight marred affair. The Express proved that they can't be roughed up as Gambardella put Glassboro's Sid Chris away in the third period. Then, with 2 minutes remaining, "Tito" McCardle pummeled the Prof's Jim Todd in a wild fight. "McCardle just might have the best right hand in the league," said linesman Mitch Wernoch.

For the only bad news of the week, administrative foul-ups once again proved no match for the Express as they were side tracked by the Redmen of St. Johns by a 4-2 score. The defeat cost the Squires a second place finish and possibly home ice advantage for the playoffs. For the second time this season the team bus did not arrive and the Squires were forced to carpool to Long Island. It was not as bad



Photo by Rhonda Leipzig

"Lights Out" Lang shows textbook form in scoring the second goal against Stonybrook as Ken Cieslak looks on.

as usual though, as the Squires arrived 5 minutes before game time and only one player got lost on the Long Island Expressway.

The physically and mentally drained Squires were never really in the contest as St. Johns (14-11-3) took a 2-0 first period lead on goals by Andy (Take a) Powder. The Squires were disorganized and constant stoppages of play due to Rink malfunctions never let the Express get into their game.

The Squires did tie the contest in second period as Reiber and Guimaraes scored, but the Redman came out flying in the third period. Kean Goalie Louie Nyitray held them off until, with 4 minutes to go, Tony Lambrau poked in a power play off a goal mouth scramble to win it for St. Johns.

After the game Coach O'Donnell said that while he didn't want to use the "missing

bus" and the fact that the Squires' played back to back games as an excuse, "but the effect on our play tonight was obvious."

The Squire Express rolls into playoff action this weekend. For the time and location of first round action, see Coach O'Donnell in the Hotline office.

Ice Chirps — Coach O'Donnell had to be restrained when he was told that a spokesman for Camptown Bus Co. had stated that he (O'Donnell) had cancelled the bus for the St. Johns game... John Primavera leads the Met League in penalty minutes with 139, ... Freshman wildman Ken Cieslak looks to be the heir apparent to Primavera's title. The checking line — McCardle, Billy Scholtz, and Mitch "Vicious" Edwards have been playing good hockey since McCardle broke out of his slump two weeks ago.

independent SPORTS

Sports Trivia Quiz

by Jim Cregge

1. Name the retired head coach of Notre Dame who was accused of being conservative when he chose to play for a tie against Michigan State for the 1966 National Championship.
2. Loyola University was the 1963 National Champion. What sport were they champions of?
3. In 1973, Dick Wilmarth won the Iditarod Trail International Championship, taking over twenty days in the process. What kind of competition was it?
4. In the 18th century, American Indians played a game called baggataway. This sport is played here at Kean College, only under a different name. What is this sport?
5. In what sport is the Lady Byng Memorial Trophy awarded?
6. What is the name of the first

American to enter the Modern Pentathlon?

7. Name the first person to win the Heavyweight Boxing Championship twice.

8. The name of this sport was developed from an ancient Anglo-Saxon word, cryce. What is this sport?

9. In 1973, Pete Rose got into a fight with a New York Mets player during the National League playoffs. Who was this player?

10. How many times has a Petty or a Petty-team driver won the Daytona 500?

Answers:
1. Ara Parseghian, 2. College Basketball, 3. Sled dog racing, 4. Lacrosse, 5. Ice Hockey, 6. (then) Lieutenant George S. Patton, 7. Floyd Patterson, 8. Cricket, 9. Bud Harrelson, 10. 8 times, Lee Petty once, Richard Petty 6 times, Pete Hamilton, once.

Women Gymnasts Back

The Kean College Women's Gymnastics Team defeated Long Island University's Women's Gymnastics Team here last Thursday by eleven points, bringing their season record thus far to 3-3.

The team had been set back by several injuries at the beginning of the competitive season but persevered in spite of being handicapped by the absences from competition of Lori Bailey, Lenore Campanella and Carolyn Milliken. The mainstays of the team this year have been Mary Sue Stupka, a sophomore from Parsippany who has led the team in scoring, averaging 30+ points per meet, and Mary Kay Menell, a senior from Deal in her fourth year on the team, who averages 22+ points per meet. Both Mary Sue and Mary Kay are all-around competitors with high school and club competition experience and they have shown their dedication to the team and the school by continuing to try their best in the face of certain defeat due to the absences of the injured competitors.

Other competitors who have contributed to the team are Flora Masher, a freshman from Clark who competes on parallel bars and vaulting; Diane Venuto, a

sophomore from Bayonne who does vaulting and balance beam; and Donna Meyers, a sophomore from Cherry Hill, who performs on parallel bars. Flora and Diane are new to the team this year while Donna competed only in the state meet held here at Kean last year, due to having had mononucleosis last season.

Returning to competition for the first time this season in the L.I.U. meet were Lori Bailey, a freshman from Westfield who has been out with a severely strained and sprained shoulder, and Lenore Campanella, a sophomore from Caldwell, who injured her knee before Kean's first meet against Montclair in January. Both Lori and Lenore are all-around competitors with high school and club experience, but due to the nature of their injuries could only perform on a few events so far.

Although Lori's best event is bars, in which she could not yet compete, she came back in style with a 5.9 on floor and a 5.5 on beam. Lenore's best events are beam and floor but she has to be kept from tumbling on her injured knee for a while longer so she competed only on beam. Out of competition for the rest of the season is Carolyn Milliken, an all-arounder also and a

freshman from Bloomfield. Carolyn competed in the first two meets and scored well, especially in floor exercise. It was then discovered she had cracked a lumbar vertebrae before the first meet and is now sidelined indefinitely. Newest to the team is Lonnie Browne, a freshman from Lakewood who competes in floor exercise and has helped fill the need for a minimum of four competitors in each event, by her participation in floor exercise.

The team's next meet is home on Wednesday, Feb. 28, against Kings College, postponed from earlier in the season. Then the women will compete in the N.J.A.I.A.W. Gymnastics Championships to be held at Montclair State College on Friday, March 2 at 6:00 P.M. Last year Kean placed fourth in the state meet. Finally, the Eastern Regional Meet will be held March 16-17 at the University of Maryland and Mary Sue Stupka has achieved the minimum scores necessary to qualify in all events. Whether she becomes one of the top twelve competitors selected for competition remains to be seen but the team and the coaches are hoping for her success. Head Coach Stella Thayer (formerly Stella) (Continued on page 3)

Recreation Round Up

INTRAMURAL SPORTS One on One Basketball

Nineteen men competed last Tuesday in one on one basketball. Each game in the single elimination tournament was 10 minutes or 8 baskets, whichever came first. After two rounds of intense basketball, the cream of the crop completed in the semifinals and finals. Roger Graves, Roland Vidal, Larry Barnes and

Martin Clark were the semi-finalists. The final game between Graves and Clark was a close and exciting game, with Graves as the champion.

COMING UP

Intramural Wrestling

Entry Deadline: March 16. Organizational Meeting: March 20, D-125 College Hour. In addition to the organizational meeting (where weight classes will be discussed), there will be a mandatory wrestling clinic that all entrants MUST ATTEND ... no exceptions will be made.

SOMETHING NEW... CENTURY CLUB

The Department of Intramural-Recreational Sports is offering all students, faculty, and staff an incentive to get in shape. The department has developed a way to convert the three most common modes of exercise (jogging, swimming, and cycling) into points. The ultimate goal of the century club is to achieve 100 points. You will receive one point for every mile you jog, four points for every mile you swim, one point for every five miles you cycle.

How can you get involved? Simple. Drop by the intramural office D-114 D'Angola Gym when you decide it's time to get in shape. (There is no deadline...start anytime). Submit a 3x5 index card every week (see sample on wall outside D-104) with your mileage. They will convert your mileage into points and chart them for you. Intramural champion T-shirts will be awarded to those who reach the 100 point goal. C'mon everybody...get Rec'd!!!

Extended Deadline

Badminton deadline has been extended until Friday March 2. The organizational meeting will

be on Tuesday, March 6, college hour in D-127.

Open Recreation

Beginning Monday, February 26th, 1979, the Intramural Basketball tournament will have the use of the two gymnasiums. Therefore, open recreation will be scheduled as follows: Monday through Thursday, 9:00 p.m. to 11:00 p.m., Fridays, 6:00 p.m. to 11:00 p.m., Saturdays & Sundays, 12:00 p.m. to 5:00 p.m.

CLUB SPORTS

Scuba Club

Since scuba diving is a progressive skill training club, membership for the spring semester will only be open for one more week! We remind the college community that there is no fee for either the lessons or rental of oxygen equipment.

The Scuba Club will not be offered again until spring 1980! Take advantage NOW so new experiences can be open to you in your summer vacation and holiday cruises! Tuesdays, 1:40-2:55 p.m., campus pool, D'Angola Gym.

Ski Club

Upcoming ski excursion to Hunter Mtn. will be Sunday, March 4th, 1979. Ski trips to Hunter will be held weekly throughout the month of March. Times of departure is always 6:00 a.m. from the gymnasium. Bus sign-up lists will be located in the college center throughout the week prior to the trip.

A small deposit will now be necessary to reserve your seat since last minute cancellations create vacancies that could have been filled by willing ski enthusiasts. So SHOW and SKI the SNOW!